

I wish to compete in the

PHONE #:

SIGNATURE:

COMPETITION REGISTRATION 2021 July 22, 23, 24 & 25, 2021

*NEW TIMES for: Diva, Duet & Troupes

DEADLINE for return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is:

June 1, 2021.

Please ensure all forms are filled out **completely**. Incomplete forms **will not** be considered to secure a spot in the performance schedule.

Requirements & Deadlines: [Registered workshop participants are invited to compete or perform - based on available spots]

- There are no additional entry fees to compete, however all competitors must be registered in one full day [6 hrs] of dance (if you are dancing) or drum (if you are drumming) workshops per category of competition in order to compete. Both legal and performance names are required for all contestants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the competition schedule: **JUNE 1, 2021**.
- Incomplete forms will not be considered for competition placement.

EMAIL:

· Registrations must be received by deadline or post marked by deadline to be considered for a performance spot.

Select your Competition Category:

- Check or Circle the box above the name of the category in which you would like to compete.
- · By selecting a category, you agree that you, or you & your group, meet the qualifications described therein:

rollowing category/catego	ries						
Competition Categories	Rising Star Solo	Alternative, Fusion or Tribal Professional Star Solo	Cabaret Professional Star Solo	Diamond Diva Star Solo	Duet/Trio Stars	Troupe Stars	
Maximum Performance **Time Allowed	4 mins.	5 mins.	5 mins.	4 mins.	4 mins.	6 mins. Minimum of 5 minutes	
Competition Day (Show ticket REQUIRED!)	Thursday	Thursday	Friday	Thursday	Thursday	Friday	
Performance Style Allowed	Alternative, Cabaret, Fusion or Tribal	Alternative, Fusion or Tribal	Cabaret Only	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal	
Contestant Experience Level Requirements Under 5 years of experience in dance and/or pre- professional, non-restaurant performer, a non-teacher		5 years or more dance experience and/or teacher and/or paid professional, restaurant performer	5 years or more dance experience, and/or teacher and/or paid professional, restaurant performer	Minimum age of 50 years plus + experienced, teacher and/or professional performer	2 to 3 performers. Any number of years dancing or experience level.	4 or more performers. Any number of years dancing or experience level.	
Registration Requirements (for each participant) 1 full day of dance/drum workshop		1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	
Solo or Troupe Director	LEGAL NAME:			**see page	2, under "What	you need to know	
Solo or Troupe Director	PERFORMER/DA	NCER NAME :					
PERFORMANCE NAM	E PRONUNCIATIO	ON:					
YOUR ADDRESS:							
CITY, STATE & ZIP:							

(If Troupe Director, are you also competing/performing with the Troupe? Yes or No)

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Prop Usage (competitor/performer):

- Placing and removing props must be done by someone who is performing in the group or by the soloist
 themselves, and is considered a part of the Maximum Allowed Time for the performance. NO PROPS or
 clothing items, etc. can be left on the stage! To leave anything intentionally or accidentally on the stage, is an
 automatic disqualification.
- The time begins when the music starts or the performer steps on stage, even if only for prop placement.
- <u>Time ends</u> when YOU leave the stage! Exceeding the time limit will result in immediate <u>disqualification</u> in the competition.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by **checking the appropriate boxes below**.
- If you are competing in more than one category, please note which prop you will use for each category.

•	Competitors are	divided into F	Prop/No Prop	and then dra	awn in altern	ating order withou	t seeing the names

	Cane	
	Fan Veil	Veil
	Sword	Wings
		Zills
	Other - Please describe:	
STAGE DIRECT	FIONS (i.e., start on stage, start off stage):	

What you need to know (competitor/performer):

- Troupe Directors/Dancers/Drummer Groups, please note: Each performer in your Troupe/Drumming Group must sign this form, or a copy of this form, to participate at "Yaa Halla, Y'all A Gathering of the Stars in Texas".
- Space for troupe/group registration information on page three. Please make copies if you need more space.
- All solo and group music times will be strictly enforced. (Refer to item 5G in YHYBDSC Policies & Procedures 2021.)
- ** Competition times quoted on Page 1 include entrance, exits, prop placement & prop removal.
- Competition time STARTS the second you step onto the stage **OR** when your music starts to play (regardless if you are on stage or not), whichever comes first.
- Stage dimensions are 20' wide x 26' deep and 4' off the ground.
- All contestant performances must **enter AND exit** from the <u>same side of the stage</u>. You will be assigned an entrance side before the show.
- All competitors must arrive fully dressed (may put on belt and adjust skirt after arriving) with hair and makeup ready for stage. Dressing room space backstage is very limited and will only be offered to those who are performing in more than one number.
- At this time all performers **must wear a mask** while backstage **at all times**. You may take the mask off right before getting on stage, with enough time to freshen up makeup (no more than a couple of minutes)
- All competing Troupe Members must remain onstage during the entire performance.
- **Troupe Stars time is a minimum of five (5) minutes, but not longer than six (6) minutes.
- All competitors please remain in costume for final presentation of awards.
- PLEASE MAIL THIS FORM AND ATTACHMENTS TO: ISIS PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. We accept photos or scanned copies of this form emailed to yaahalla@aol.com. You may also fax a copy to 817-282-6172.
- If faxed, please also **send an email alerting us** that you have sent in a fax! Faxes may get lost and we want to ensure we have your information.
- · All faxed signatures will be considered originals.

Complete Troupe, Duet/Trio, or Drumming Group registration (competitor/performer):

- Please print legibly or type the name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name and info
- Each member signature is indicative of adherence to, & agreement with, the release and indemnification that appears on the last page of this registration form.
- Please provide a primary group contact member we should reach out to with any questions and/or information on the first line on page 3.

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PRIMARY GROUP CONTACT NAM	E:			
Troupe or Group NAME for Progra	ım:			
Please read the Policies & statement in the space pr			ine, then read and sign this	
Dancers, Isis' Star Dancer Studio, "Y the Grapevine Convention Center, Tl and employees from any and all clair	<i>'aa Ĥalla, Y'all - A G</i> he Palace Theater, ns for any kind of c Bathering of the Sta	Gathering of the Sta the Lancaster The lamages or injuries ars in Texas" Works	se Isis, Isis Productions, Isis and the Star irs in Texas," their agents and employees, ater, and the City of Grapevine, its agents received while participating in July 22, 23, shops, Activities or Performances. I/We also r me/us to purchase.	
(1) Group/Troupe Member LEGAL N	AME:			
ADDRESS:				
			ZIP CODE:	
PHONE #:	EMAIL:			
Signature (required):				
(2) Group/Troupe Member LEGAL N	AME:			
ADDRESS:				
			ZIP CODE:	
PHONE #:	EMAIL:			
Signature (required):				
(3) Group/Troupe Member LEGAL N	AME:			
Group/Troupe Member PERFORME	R/DANCER NAME	:		
ADDRESS:				
			ZIP CODE:	
PHONE #:	EMAIL:			
Signature (required):				
(4) Group/Troupe Member LEGAL N	AME:			
Group/Troupe Member PERFORME	R/DANCER NAME	:		
ADDRESS:			<u> </u>	
CITY:		STATE:	ZIP CODE:	
PHONE #:	EMAIL:			
Signature (required):				
(5) Group/Troupe Member LEGAL N	AME:			· <u> </u>
Group/Troupe Member PERFORME	R/DANCER NAME	:		
ADDRESS:				
			ZIP CODE:	
PHONE #:	EMAIL:			

Signature (required):